



Rock & Pop

Antwerp

Kelly's Irish Pub

Keyserlei 27; www.kellys.be
MAR 17 & 20 16.00/22.30 Pat Kelly
MAR 17-18 20.00/22.30 Steve Keane

Lotto Arena

Schijnpoortweg 119; 070.345.345
www.sportpaleis.be
MAR 18 20.00 Ozark Henry

Sportpaleis

Schijnpoortweg 119; 070.345.345
www.sportpaleis.be
MAR 19 20.30 Kylie Minogue

Trix

Noordersingel 28; 03.670.09.00
www.trixonline.be
MAR 17 20.00 A Clean Kitchen is a
Happy Kitchen + Soldier Six
MAR 18 19.00 Overkill + Destruction +
Heathen + After All
MAR 23 20.00 The Chariot + Mychildred
Mybride + Campus + Doyle

Ardoois

Cultuurkapel De Schaduw

Wezestraat 32; 0479.80.94.82
www.deschaduw.net
MAR 18 20.00 Tom Pintens + Lucas &
Pieter

Brussels

Ancienne Belgique

Anspachlaan 110; 02.548.24.24
www.abconcerts.be
MAR 17 Yael Naim
MAR 18 Melingo
MAR 19 Iamx

Halles de Schaarbeek

Koninklijke Sint-Mariastraat 22;
02.218.21.07
www.halles.be
MAR 17 20.30 Rodolphe Burger

Koninklijk Circus

Onderrichtsstraat 81; 02.218.20.15
www.cirque-royal.org
MAR 23 20.30 Gospel pour 100 voix

La Porte Noire

Cellebroersstraat 67
www.laportenoire.be
MAR 18 21.00 St Patrick J-2 with Ceili
Moss.

Le Botanique

Koningsstraat 236; 02.218.37.32
www.botanique.be
Concerts at 20.00:
MAR 16 Tina Dico + Helgi Hrafn
Jonsson. Arbouretum + JD Meatyard
MAR 18 Honest House label night
featuring Traffico, TaiFun & Coyote (MAR
19 Gang of Four. A Hawk and a Hacksaw
MAR 22 Treefight for Sunlight. Sophie
Hunger **MAR 23** The Go! Team

Pioli Libri

Franklinstraat 66-68; 02.736.93.91
www.piolalibri.be
MAR 18 18.00 4th anniversary party
featuring Cialtrnight
MAR 19 18.30 Sergio Caputo unplugged
+ Gappa

Tour & Taxis

Havenlaan 86C; 070.660.601
www.freedomnight.be
MAR 19 10.00-6.00 Freedom Night
featuring Soldout, Sander Kleinenberg &
Shameboy

VK Club

Schoolstraat 76; 02.414.29.07
www.vkconcerts.be
MAR 17 21.00 M.O.P
MAR 18 21.00 Uzul + Brain Damage +
Kaly Live Dub



© Wim Vandekeybus

Radical Wrong

KATY DESMOND

Radical Wrong, which premiered earlier this month as part of Hasselt's Krokus Festival, is not by Wim Vandekeybus. At least, that is what the 47-year-old choreographer says, calling it "a performance in which I no longer exist."

And so it is, to an extent. On the credits page, the talented, international cast of seven performers is listed as the show's creators, and what formerly read: "Direction, Choreography & Scenography - Wim Vandekeybus" is crossed out in red marker and replaced by a large expletive.

However, as one of Belgium's (and Europe's) top choreographers, known for creating risky and intriguing performances, *Radical Wrong* has Vandekeybus' fingerprints all over it.

Having tellingly opened at Hasselt's international festival of youth theatre, this entertaining, honest theatre/dance fusion by Vandekeybus' troupe *Ultima Vez* hinges on a single theme: youth - its rebellions, concessions, enthusiasms and confusions. It is at times playful, at times gruesome - just like being a teenager.

Celebrating the spirit of youth, but not really the actual experience of it, the performers enact various scenes of adolescence, set in a tent-scattered camp recognisable by anyone who has ever attended a summer musical festival.

These characters are rowdy, frustrated, profane, highly sexed

and entirely selfish - chanting "It's all about me, but you shouldn't agree." You can't help but like them.

They soliloquise about the things they would love to do - say, wear a raincoat and flash groups of schoolgirls or tell their parents they are homosexual just for fun - but are met with a taunting chorus: "So why don't you do that?"

Identity is a major theme. The polyglot cast continually builds up and tears down Babels of urges, desires and complaints as they constantly run the line between conformity and rebellion. Their dance depicts youth as a (often violent) struggle as they try to examine themselves and their place in national, political, religious, sexual and familial contexts.

Vandekeybus lists his target audience between 12 and 18 years, but in many ways this show is built for an older audience, deriving much of its power and humour from the recognition of experience.

Listening to a 13-year-old behind me giggle at some of the more dramatic moments - the symbolic rape of a young girl or the birth of the resulting baby - it occurred to me that the adolescent and post-adolescent audience members were watching two different performances. What I found poignant or laughable now might have years ago left me feeling anxious - and vice versa.

One of the most refreshing

aspects of *Radical Wrong* is that Vandekeybus never imposes a larger moral on his story. "I don't start from a fixed truth," he told *Staalkaart* magazine. "If you are young, there is no truth; there is only possibility." Instead, it is left to the viewer - child or adult - to decide what they find radically right or wrong.

However, on the question of conformity verses rebellion, Vandekeybus does offer a hint at his own views: "It is good to be accepted, but it is better to be special." ♦

16-17 March, 20.00

Schouwburg 30CC
Brusselsestraat 63, Leuven

30 March, 20.00

MaZ
Magdalenastraat 27, Bruges

For a complete schedule of performances,
see website

→ www.ultimavez.com